

Curriculum Vitae

Jonathan Haid

jonathan.haid@hu-berlin.de | www.jonathan-haid.de

Doctoral Researcher

Humboldt-Universität zu Berlin

Department of Cultural History, Cultural Theory, and Media Studies

Affiliated with the International Max Planck Research School (IMPRS), Max Planck Institute for the History of Science

Education

06/2021– present

- Doctoral program at the Department of Media Studies at Humboldt-Universität zu Berlin
Subject: *Nitrocellulose: A Material and Media History of the Humanities*

2015 – 2020

- M.A. Cultural History and Theory (Kulturwissenschaft) at Humboldt-Universität zu Berlin.
Thesis: *Concepts and practices of auditory spatiality in monophonic radio / Konzepte und Praktiken auditiver Räumlichkeit im monofonen Rundfunk* (Grade: 1,0)

08/2012– 01/2013

- Semester abroad at the University of Rio de Janeiro

2010 – 2015

- B.A. Culture studies (Kulturwissenschaften) at the University of Leipzig.
Thesis: *Constitution of an Occult Epistemology: On the Photographic Gaze in the Work of Albert von Schrenck-Notzing / Konstitution einer okkulten Epistemologie: Zum fotografischen Blick bei Albert von Schrenck-Notzing* (Grade: 1,1)

Academic Positions & Affiliations

10/2024– present

- Associate scholar at the DFG-funded Center for Advanced Studies in the Humanities and Social Sciences “Applied Humanities. Genealogy and Politics”, at Humboldt-Universität zu Berlin

12/2023– present

- Research associate at the DFG-funded project “Raw Materials of the Humanities: Material Provenances of Research Media” at the Department for Cultural History, Cultural Theory, and Media Studies at Humboldt-Universität zu Berlin

09/2023– present

- Doctoral candidate at the International Max Planck Research School “Knowledge and Its Resources: Historical Reciprocities” at the Max Planck Institute for the History of Science, Berlin

2021– 2023

- Visiting scholar at the Department for Musicology and Media Studies at Humboldt-Universität zu Berlin

Grants & Scholarships

12/2025

- DAAD research grant for a research trip to Taipei, Taiwan

2021 – 2023

- PhD Scholarship program of the Hans Böckler Foundation

2016– 2018

- Scholarship (Deutschlandstipendium) at the Interdisciplinary Laboratory “Bild Wissen Gestaltung”

Publications

- Haid, Jonathan. “Review of *Perspektiven auf Stoffgeschichte: Materialität, Praktiken, Wissen*, ed. by Sebastian Haumann, Eva-Maria Roelevink, Nora Thorade, and Christian Zumbrägel. Bielefeld: 2023.” *Ambix* (2026), 1–2. <https://doi.org/10.1080/00026980.2026.2641373>.
- Zeng, Lejie, Jonathan Haid, and Omri Polatsek. *From Natural to Synthetic? Rethinking Narratives of Chemical “Replacement” in the Nineteenth and Twentieth Centuries*. Max-Planck-Institut für Wissenschaftsgeschichte. Berlin: 2025.
- Haid, Jonathan. “The Raw Materials of Celluloid Film: Wartime Economy, Educational Animation, and Film’s Plasticity.” *Research in Film and History*, no. 5 (2023), 1–43. Special issue “Educational Film Practices”. <http://dx.doi.org/10.25969/mediarep/22725>.
- Haid, Jonathan. “Richtungshörer im Ersten und Zweiten Weltkrieg: Auditive Wissenstechniken zwischen experimentalpsychologischer Forschung und Kriegstechnologie”. *Eintauchen / Auftauchen*, ed. by Bild Wissen Gestaltung. Ein Interdisziplinäres Labor. Berlin: 2018.
- Haid, Jonathan. “Der Klang des kranken Körpers: Ein kulturhistorischer Einblick in die Didaktik der Auskultation.” *bewegen – übersetzen – anstoßen*, ed. by Bild Wissen Gestaltung. Ein Interdisziplinäres Labor, 64–71. Berlin: 2017.

Presentations

Invited Talks

02/2026

- “Rohstoffe des Films: Mediengeschichte als materielle Provenienzforschung,” lecture in the series “Handhabungen der Filmwissenschaft,” Department of Theater Studies, Freie Universität Berlin

04/2024

- “Stoffliche Provenienzforschung: Geschichten von Medien, Materialien und Wissenschaften,” with Lotte Schüßler, lecture in the series “Methoden der

Mediengeschichte: Welche Medien, welche Geschichte/n?," Humboldt-Universität zu Berlin

11/2021

- "The Humanities, Media, and Their Material Provenance," with Viktoria Tkaczyk and Lotte Schüßler, lecture in the series "Dis/Entangling Perspectives in Material Research," Humboldt-Universität zu Berlin, Cluster of Excellence "Matters of Activity"

Conference Presentations

09/2025

- "Campher, Wald und Zelluloid: Materielle und ökologische Ansätze der Medien- und Wissensgeschichte," *Annual Conference of the Gesellschaft für Medienwissenschaft*, Paderborn University (theme: "Macht")

07/2025

- "Taiwan's Camphor Forests and the Political Ecology of Celluloid Film," *27th International Congress of History of Science and Technology*, University of Otago, Dunedin, New Zealand

06/2025

- "Camphor Forests in Taiwan and Chemical Synthesis: Colonialism, Capitalism, and the Chemical Industry," *14th International Conference on the History of Chemistry*, University of Valencia, Spain

04/2025

- "Forest and Film: Camphor Extraction in Colonial Taiwan and Media Infrastructure of Celluloid," *Annual Conference of the Society for the History of Technology (gtg) and the Interdisciplinary Committee for the History of Technology of the VDI (IGTG)*, German Museum of Technology, Berlin

03/2024

- "Zelluloidfilm: Extraktive Materialitäten," *FFK37: Film- und Medienwissenschaftliches Kolloquium*, Goethe-Universität Frankfurt am Main

09/2021

- "Kulturforschung mit Zelluloid: Kolonialhandel, Rohstoffe, Film," *Annual Conference of the Gesellschaft für Medienwissenschaft*, University of Innsbruck (theme: "Wissensökologie")

Workshop & Event Organization

Workshops

03/2026

- 19th-Century Photographic Practices, with Maximilian Zeitler, March 5–6, 2026 (co-organized with Megan Briers and Lena Kasten)

10/2025

- Extractive Humanities: Entanglements of Media, Materials, and Ideas, October 24–25, 2025 (co-organized with Viktoria Tkaczyk and Lotte Schüßler)

Conference Panels

09/2025

- Conference panel: “Macht_Wissen_Medien_Geschichte: Kritische Annäherung an eine historisch-politische Epistemologie,” *Annual Conference of the Gesellschaft für Medienwissenschaft*, Paderborn University (theme: “Macht”) (co-organized with Lena Kasten, Annca Pielenhofer, and Christopher Klauke)

07/2025

- Conference panel: “Beyond Chemicals: Material Practices, Intermediaries and Technological Transformations,” *27th International Congress of History of Science and Technology*, University of Otago, Dunedin, New Zealand (co-organized with Lejie Zeng and JJ Strange)

06/2025

- Conference panel: “Provincializing Europe’s Chemical Knowledge and Technologies,” 14th International Conference on the History of Chemistry, University of Valencia, Spain (co-organized with Lejie Zeng and Omri Polatsek)

04/2024

- Conference panel: “Global Production of Chemical Technologies,” *Annual Conference of the Society for the History of Technology* (gtg) and the *Interdisciplinary Committee for the History of Technology of the VDI* (IGTG), German Museum of Technology, Berlin (co-organized with Lejie Zeng and Omri Polatsek)

03/2024

- Conference panel: “Extraktive Bilder: Perspektiven auf Objekt- und Materialgeschichten,” *FFK37: Film- und Medienwissenschaftliches Kolloquium*, Goethe-Universität Frankfurt am Main (co-organized with Franziska Barth and Jakob Claus)

09/2021

- Conference panel: “Rohstoffe der Geisteswissenschaften: Materielle Provenienzen von Medien,” *Annual Conference of the Gesellschaft für Medienwissenschaft*, University of Innsbruck (theme: “Wissensökologie”), (co-organized with Viktoria Tkaczyk and Lotte Schüßler)

Colloquia

04/2024 – 03/2025

- IMPRS Colloquium, Max Planck Institute for the History of Science (co-organized with Clara Kahn)

05/2022 – 11/2023

- Media Studies Working Group, Hans Böckler Foundation (initiated and coordinated)

Teaching

Summer Term 2023

- BA seminar: “Would you kindly...?” Medienwissenschaftliche Perspektiven auf das Forschungsfeld der Game Studies (Department of Musicology and Media Studies, Humboldt-Universität zu Berlin)

Summer Term 2021

- BA seminar: “Die Seele in der Silberschicht,” Historiografie und Archäologie der Fotografie (Department of Musicology and Media Studies, Humboldt-Universität zu Berlin)

Professional Memberships

10/2021 - present

- Gesellschaft für Medienwissenschaft

Other Professional Experience

2016 – 2019

- Student assistant at the Berlin Max Planck Institute for the History of Science, research group “Epistemes of Modern Acoustics”

01-03/2015

- Internship at the culture studies and history of science research department at the “Institute for Frontier Areas of Psychology and Mental Health / Institut für Grenzgebiete der Psychologie und Psychohygiene” in Freiburg, Breisgau

2009 – 2010

- Voluntary service “Weltwärts” in Botucatu, Brazil

Languages & Technical Skills

Languages:

- German: native speaker
- English: C1
- Portuguese: B2
- French: B2

Technical skills:

- Operating systems: Windows, macOS, Linux
- Office software: Microsoft Office, LibreOffice
- Reference management & databases: Citavi, Zotero, FileMaker
- Content management systems: Drupal
- Design: Photoshop, InDesign, Canva